This will be my last Letter from the Director for the Academy Art Museum Magazine and it is not an easy one to write. My four years in Easton have been exceptional and I consider myself extremely fortunate to have worked with so many fine people. I was fortunate to step into an institution that was well run and much beloved. I am proud of what has been accomplished since then in education, exhibitions, and programs. The Academy Art Museum continues to operate with a balanced budget and no debt. Any successes are due, above all to the staff of the Museum, the Board of Trustees, donors and members, and all of our volunteers. Their commitment of time and energy has made all the difference in our success. I thank all of you for your efforts.

As you peruse this quarter’s edition of the magazine, you will see that we have an outstanding line up of exhibitions, concerts, classes, programs, and trips organized for the benefit of our members and friends. This year you will be able to learn more about Frank Lloyd Wright, Bill Viola, and Peter Paul Rubens – an impressive and diverse line up of artists. Our relationship with the Peabody Institute continues to thrive and we have added a couple of very fine jazz concerts to our music program. Our lectures will delve into topics such as collecting Picasso, the Nazi looting of art in World War II, and Renaissance travelers in Italy. We also have a full curriculum of classes, including workshops and Master Classes in digital photography that take advantage of our new facilities. Although it does not appear extensively in this issue, the Museum is also extending its educational efforts in the schools of the region. We are trying out a new curriculum and expanding our teacher training programs.

As I have in the past, I encourage you to try out something new. Expand your mind and train your hand and eye. You won't regret the effort.

I wish the best for all of you.

Erik H. Neil, Director
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Frank Lloyd Wright: Architecture of the Interior is an exhibition exploring the design of Frank Lloyd Wright’s houses, often considered his greatest architectural accomplishment. Through reproduction drawings, photographs, and photographic murals, the exhibition illustrates the myriad ways—both obvious and subtle—Wright created the visual character of interior space and objects within it, each an essential detail of the larger whole.

House plans in the exhibition reveal the heart of Wright houses as a single, expansive space from which subordinate spaces extended outward in multiple directions, like spokes radiating outward from the hub of a wheel. Porches and terraces, wings of bedrooms, and floor-to-ceiling walls of glass all expanded the central hearth space to adjacent interior spaces, and to infinite space in the natural world beyond. Organizing the interior in this way increased the sense of generous space for living anchored by the central core. Drawings and photographs of interiors show the ingenious ways Wright maximized the feeling of open space while accommodating the various functions for daily living. In the Robie House, for example, a single sightline extends from one end of the house to the other, visually connecting all of the areas. Functional furnishings were built into the structure in order to free floor space, as evidenced by a photograph of a very small bedroom in the Mossberg House.

Wright’s rejection of past styles led him to the contemporary visual language of abstraction and geometry. For Wright, this language had a deeper source as the structure and ornament of all forms in nature. Just as a living form is one entity in structure and ornament, so the house was to be a single whole in structure and expression. Wright used the term “organic” to convey his belief that structure, interior, furnishings and ornament should be as one. He conceived every feature of the house as a part expressing a single idea—from the structure, to the interior, to the smallest details and objects. Wright’s objects are not decorated, but rather the character of the structure engages the viewer’s senses of sight and touch by color, texture, pattern, contour, light and shadow. The works in Architecture of the Interior reveal how all elements in Wright’s design express the overarching abstract geometric order of the house.

Frank Lloyd Wright: Architecture of the Interior is organized by International Arts & Artists, Washington, DC, in cooperation with The Frank Lloyd Wright Foundation, Scottsdale, AZ.

Sponsored by:

Curator-Led Tours:
Wednesday, September 24, 12noon
Friday, October 24th, 12noon
The origins of The Moscow Studio resemble a Russian fairy tale. Washington artist and Corcoran School of Art teacher Dennis O’Neil made his first trip to Moscow in 1989 with a small group who were introduced to Russian artists who shared their particular interests. These children of the Cold War had never expected that such a meeting would be possible, or that art would provide them with an opportunity to collaborate. O’Neil fell in love with Moscow and once back at home immediately began to research the possibilities of establishing a studio there. He and Boris Belsky, a printmaker and member of the Union of Artists in Russia, made plans for another workshop. Using their personal funds, O’Neil and his Corcoran School colleague Marte Newcombe packed up a crate of screen printing supplies and bought their tickets, arriving in May 1991. The Russian artists they met had been working with litho ink cut with soap and ammonia. Their prints were most often hard-edged, dark and limited to a few colors that might take days to dry. With the new materials O’Neil and Newcombe had brought, they were introduced to a process that utilized non-toxic inks that dried within minutes and were bright and transparent. As plans were made to work with a larger group in Moscow in the summer of 1992, the Soviet Union collapsed.

The political upheaval and the end of state support for the arts created the need for new organizations based on a new model. O’Neil successfully applied for a grant from The Trust for Mutual Understanding and was awarded $25,000 to continue work in Russia. The most important principle of the Studio’s founding was that it would be open to all artists and that those selected to work would be chosen for their talent regardless of their politics. Seventeen prints were created that summer, with materials that had to be brought from the U.S. and carefully conserved. Over the years the Moscow Studio hosted scores of artists from Russia, Ukraine, Latvia and Georgia. Many of them today are well-known in the international art world.

The prints in the exhibition are mostly screen prints, created in central Moscow during the summer of 1992 at the Moscow Studio on 10 Gogolevsky Boulevard in Moscow. Some were part of the Senejh Portfolio, at a workshop sponsored by the Union of Artists of the USSR in May/June, 1991. The set was donated to the Museum by Vivienne M. Lassman, Independent Curator and Art Consultant in Washington. She was one of the original Board Members of Moscow Studio and visited O’Neil in 1992 when he was working with the initial group of Russian artists in the primitive facility. She saw firsthand the excitement and enthusiasm for the medium of silk screen, new to them. This was reflected first in their experimentation and then in their increased technical ability. The Portfolio celebrates an important moment in the artistic history of both the Moscow artists and of their mentor O’Neil.

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Curator-Led Tour:
Wednesday, September 24, 12noon
Born in Salem, Massachusetts, in 1862, Frank Weston Benson (1862-1951) was a descendant of a family that had settled in Salem during the Revolutionary era and had prospered in the maritime trade. In 1879, Benson studied art at the School of the Museum of Fine Arts, Boston, and in 1885 at the Académie Julian in Paris. He taught at the School of the Museum while establishing himself as a successful portraitist and painter of interiors with figures. His plein-air works won critical acclaim at exhibitions. Benson joined “The Ten American Painters” (or “The Ten”), a group of painters who left the established Society of American Artists in 1897. Most of them painted in an Impressionist style and exhibited independently. Beside Benson, members included Childe Hassam, John Henry Twachtman, and J. Alden Weir, among others.

In his childhood, Benson loved tramping through the marshes near his Salem home, observing the numerous and varied wildfowl. His early paintings of birds convinced him that he wanted to be an ornithological illustrator. However, it was not until his children were grown that he returned to this first love: hunting and fishing scenes, and to his etchings of these subjects. In 1914, Benson had begun to work in the etching technique, one that along with his eye for aesthetics required him to master complex technique for the desired effect. In 1915, he first exhibited etchings of wildfowl, to popular acclaim. Benson turned increasingly to the depiction of landscapes featuring wildlife, an outgrowth of his interest in hunting and fishing. He went on to produce a steady and profitable output of etchings. Once most recognized for his Impressionist paintings, he became equally popular with his etchings. Benson, recognized one of the best American printmakers of the 20th century, is credited with making wildlife prints a distinct genre.

The Academy Art Museum has Robert K. Keller to thank for the collection of these Benson prints of wildlife. Bob Keller started donating Frank Benson’s work to the Museum in 2001 and continued with these gifts until his death in 2009.

Images top to bottom:
Frank Benson
Deer Hunter, 1924 (detail)
Etching, AAM 2001.066

Frank Benson
Rocky River, 1921 (detail)
Etching, AAM 2005.196

Frank Benson
Reflections, 1920 (detail)
Etching, AAM 2001.067

Gifts of Peg and Robert Keller
Mary Ann Schindler began taking art instruction in grammar school. After graduating college with a degree in art and creative writing, she worked as an editor, commercial artist, art director, and eventually went into business for herself in 1982. Since moving from the Washington, DC metro area to the Eastern Shore in 1999, she has gradually returned to non-commercial art on a full time basis. She has continued formal study with experimental workshops and is a participating member of 447 Studios and Gallery, and of Main Street Gallery in Cambridge, as well as Turtle Cove Mosaics in St. Michaels, MD. She explains, “Having spent many years in the commercial art world, I am energized by once again creating work for a more intimate demographic. I aspire to address the interior landscape, from its serenity and beauty to its anger and disturbance. The myths and stories we tell ourselves, both consciously and subconsciously, find their way into my art.”

Schindler works in acrylic, watercolor, oil pastel, pencil, textural medium, mosaic and found and created objects to make paintings, 3-dimensional art and site-specific installations. With acrylic pours, she manipulates pure paint to create an image independent of the usual canvas or board anchorage. Current explorations involve photographs printed on canvas and transformed or exaggerated by the application of paint. The artist says, “The paint, glass, found objects, and indeed all materials are wondrous to me in and of themselves. Each contains its own mystery. I seek, use and combine them to communicate ideas, emotion, and the paradox, struggle, energy and joy inherent in an examined life.” Totems and Touchstones addresses the persons (real or fictional), iconic ideas and objects that are emblematic of our personal and cultural belief systems. The pieces in the show employ traditional mediums, as well as a variety of repurposed materials and found objects chosen for their materiality, as well as for the nuance they bring to the piece. Her work can also be seen at the Race Street Gallery in Cambridge, the Opal Gallery in Leonardtown, MD, and at the Rehoboth Art League, DE.

Now in its 51st year, the Tidewater Camera Club has long been a mainstay in the art community on the Eastern Shore. Originally founded in 1963, the Tidewater Camera Club has grown to over 75 members. The Tidewater Camera Club is comprised of photographers who work in all genres of photography. Some members have distinguished themselves professionally as photographers and many have been recognized for their work in exhibitions and competitions. All share a passion for photography. The club is dedicated to improving member skills and to promoting interest and participation in the field of photography for all skill levels and ages. The Academy Art Museum and the Tidewater Camera Club have maintained a close relationship, sharing many of the same members. The Tidewater Camera Club exhibition is a biennial event at the Academy Art Museum. In consultation with the Museum’s Curator, the Tidewater Camera Club members have been challenged to submit their best interpretations on the theme of “Light” to the jurors, Paul and Holly Fine.
Jay Lagemann likes to work with many different materials, trying to use the ones that will best help him actualize his vision for a piece. These include wood, steel, copper, clay, plaster, cement, fiberglass and resins. Many of his pieces are cast in bronze and stainless steel. He plays with video and music.

Jay attended Princeton University, concentrating in mathematics and art, graduating Magna Cum Lauda and Phi Beta Kappa. After receiving his PhD in mathematical logic from MIT, he realized he didn’t want to spend his time working motionless inside four walls. He has travelled all over the world and has sailed yachts across the north and south Atlantic, as well as has played with dolphins and windsurfed in the large waves on Maui. It is no surprise then that when his love of art compelled him to make sculpture, he worked to capture the joy and essence of movement in dance, play, and work, as well as in abstract forms.

He is perhaps best known for the seventeen-foot tall Swordfish Harpooner that stands amidst the dunes in Menemsha, on Martha’s Vineyard, that was commissioned for Chilmark’s tri-centennial in 1994. Responding to requests for a personal-sized version of the Swordfish Harpooner, Jay attended workshops at the Johnson Atelier and Foundry in New Jersey. There, he learned to work in the bronze medium and completed the casting of a prototype that was used to produce the edition of bronze Harpooner sculptures. Jay now works with A.R.T. Foundry in Lancaster, PA, and the TMC Foundry in Thailand. In 2013, Jay installed six large pieces on location in Beverly Hills, CA, including a large cast stainless steel Swinging Jenny. The second cast in this edition will be in The Language of Motion show.
Recent Acquisitions: Frederick Hammersley
Continuing through September 28, 2014

In 2013, the Museum received a donation of 45 works on paper by Frederick Hammerley, consisting of 10 computer drawings; 6 prints; 18 drawings; and 11 paintings. The oeuvre was a generous gift from the Frederick Hammersley Foundation, Albuquerque, NM. Hammersley was born in 1919, in Salt Lake City, UT and died in 2009 in Albuquerque, NM. He was raised in Idaho and moved to Los Angeles, after serving in World War II, to study at Chouinard Art Institute in Los Angeles. He soon developed a style of abstraction that incorporated geometric forms in his paintings that were called hard-edge painting, a style unique to Southern California. Hammersley was also a professor, teaching first at Jepson Art Institute in Los Angeles and later at Pomona College, Chouinard, and at the University of New Mexico.

Hammersley first gained acclaim in 1959 when he was included in the Four Abstract Classicists exhibition at the Los Angeles County Museum of Art, which traveled to San Francisco, London, and Belfast. He was praised for his presentation of cool abstractions, very different from the emotional ones of the established abstract expressionist movement in New York. Hammersley’s artwork can be found at The National Gallery of Art, Albright-Knox Art Gallery, Corcoran Gallery of Art, The Fogg Museum, and Los Angeles County Museum of Art, among many others and now also on Maryland’s Eastern Shore.

Museum Acquires Rembrandt Print

The Museum purchased an etching by Rembrandt Harmenszoon van Rijn (1606-1669), Dutch painter and printmaker. Rembrandt is generally considered one of the greatest painters and printmakers in European art and the most important in Dutch history. His contributions to art came in a period of great wealth and cultural achievement that historians call the Dutch Golden Age when painting was extremely prolific and innovative, and gave rise to important new genres in painting. Rembrandt produced etchings for most of his career, from 1626 to 1660, when he was forced to sell his printing-press and virtually abandoned etching. He took easily to etching and, though he also learned to use a burin and partly engraved many plates, the freedom of the etching technique was fundamental to his work. He was very closely involved in the whole process of printmaking, and must have printed at least early examples of his etchings himself.

The etching is a portrait of Jan Asselyn (c. 1610 – 1652), a friend of Rembrandt and also a painter in Amsterdam. The print is made in the etching and drypoint medium and has a Rembrandt life-time watermark. It is dark and well-inked, with strong contrasts, and distinct details, with no sign of wear. The print was purchased with the Arthur L.S. Waxter Fund, established in honor and in memory of the late Museum Board President. The Board of Trustees accepted the print into the Permanent Collection on May 22, 2014.
Recent Acquisitions

In April, the Board of Trustees accepted the following artworks to be added to the Museum’s Permanent Collection: Still Life with Pagoda, 1998, lithograph, by Elizabeth Blackadder (1931-2012); Reunion 1, 2006, by Maryland artist Ellen Hill (1960), paper pulp painting on handmade paper, both gifts of Steven Scott Gallery, Baltimore, in honor of the artists. Boston artist Eva Lundsager (1960) donated Untitled, large sumi ink drawing made in 1998. Mr. and Mrs. Harry Lebow of Pikesville, MD, donated The Arch with a Shell Ornament, an etching by Giovanni Battista Piranesi (1720-1778) from his famous Carceri d’Invenzione series (1778-1799).

The Museum purchased the albumen print Saint-Rémy, c. 1861-1865, by French photographer Édouard Baldus (1813-1889), with assistance from funds provided by the Friends of the Collection.

Friends of the Collection

On June 20, the Friends of the Collection paid a visit to Vicco von Voss’s studio in Centreville for a private tour of the collection and introduction to the structure, built and designed by the artist himself. The group enjoyed a detailed description of the upstairs and downstairs design, tools and behind the scenes stories of the life and career of a successful and inventive German artist on the Eastern Shore of Maryland.

The Friends of the Collection is an independent group dedicated to growing the Academy Art Museum’s Permanent Collection. The group welcomes members of the Museum who are already collectors or who have a beginning interest in collecting art. Participants of different ages and interests can learn more about art through special programs three to four times annually at galleries, artists’ studios, and private collections while at the same time supporting the Academy Art Museum. To join, simply send the annual dues of a minimum of $500 per household to the Attention of the Curator, or sign up online under “Support the Museum.” Since dues are exclusively allocated to the Museum’s Acquisitions Fund, they are tax-deductible to the full extent of the law. From time to time, there may be a charge to cover the cost of a specific excursion for the group.

On September 6, the Friends of the Collection will visit a very special Outdoor Private Sculpture Collection close to Easton, where the collectors will speak on their years of collecting, placements, installation challenges, while the group enjoys some light refreshments. On November 5-6, the Friends will visit the Print Fair (IFPDA) at the Park Avenue Armory in New York. Details about excursion will follow by email to the Friends. Contact Peg Keller, Chair of the Friends of the Collection, or Anke Van Wagenberg, Curator at the Museum, for more information.
17th Annual
Academy Art Museum Craft Show
The Eastern Shores Most Prestigious Juried Craft Show

Get Back to Your Roots
Shop Early for An American-made Holiday

October 18, 10:00-5:00
October 19, 10:00-4:00
Daily admission: $10.00

Preview Party and Raffle
October 17, 6:00-9:00
Be the first to meet the artists, shop for unique American Made holiday gifts while enjoying tasty comfort food and cocktails. Admission is $100 and includes a raffle ticket to fine prizes and admission to the show both Saturday and Sunday.
Lectures begin at 6pm
Series Ticket (6) Lectures
  $75 Members
  $100 Non-Members
Individual Tickets
  $15 Members
  $20 Non-members
Additional information online at www.academyartmuseum.org

September 26
Jonathan Bober  VLEC9001
Curator and Head of Department of Old Master Prints, National Gallery of Art
*Picasso and Others: Collecting Prints for the Academy*

October 24
The Lord Palumbo of Walbrook and Lady Hayat Palumbo  VLEC9002
Former Chairman of the Pritzker Architecture Prize (2004), Trustee of the Mies van der Rohe Archive, MoMA
*Living at Frank Lloyd Wright's Kentuck Knob*

November 20
Marilyn and Hal Weiner  VLEC9003
Marilyn and Hal Weiner present their documentary *Extreme Realities* – screening and discussion

January 15
Lynn H. Nicholas  VLEC9004
Independent Researcher, author of *The Rape of Europa: Robbery and Recovery: Art in World War II*

Date TBD
Stephen Campbell, PhD  VLEC9005
Chair of the Department of the History of Art, Professor of Italian Renaissance and Baroque Art, Johns Hopkins University
*Travelers in Renaissance Italy*

May 14
Anke van Wagenberg, PhD  VLEC9006
Curator at the Academy Art Museum
*Tiberius or Germanicus? Peter Paul Rubens and the Romans*

Additional information online at www.academyartmuseum.org
Music Lectures & CHAMPAGNE TASTING

Music Lectures

Magnificent Movie Music
Presented by Dr. Rachel Franklin
Dates: Wednesdays, February 25, March 4, 11 & 18, 2015
Time: 11am - 12:30pm
Cost: Series Ticket (4) Lectures:
  - $100 Members
  - $125 Non-members
PLEC9000
Individual Lecture Tickets:
  - $30 Members
  - $35 Non-members
PLEC9001

Experiencing a great film score can have a life-long impact. Director Norman Jewison (In the Heat of the Night, Moonstruck) stated: “The marriage of the moving image and music is perhaps the most powerful visual communication we have.”

During this course we will explore the stories behind some of the greatest film music ever composed. We’ll consider the purpose of a fine score and how it both supports and transforms the film so we frequently fall in love with the movie through the music.

Over these four lectures we’ll watch fascinating film clips and discuss the role of the score in each, comparing our responses, and delving into the history and craft behind the composer’s work. We’ll look at the role of the movie director, the use of classical concert music in countless films, enjoy some Oscar-winning sounds and share great movie trivia.

Champagne Tasting
Friday, September 19
at the Inn at 202 Dover
Time: 6:30pm
Cost: $75 Members
  - $100 Non-members
(cost includes $25 credit toward the first two bottles of champagne)
Contact the Inn at 202 Dover to register 410-819-8007

February 25 - Getting Under Our Skin
“A great film score gets under your skin, triggers your subconscious, enhances the drama and helps drive the emotional power train of the movie.” Alan Parker (Mississippi Burning & Birdy).
Films discussed: Up, Jaws, Laura and Henry V

March 4 - Beethoven Goes to Hollywood
(and so do Mahler, the Strausses, Mozart, Bartok etc.)
The director Sidney Lumet Network, Serpico said: “Almost every picture is improved by a good musical score.” Judging by the enormous amount of historic classical concert music used in movies, some directors don’t want to mess with success!
Shining, Raging Bull, The Social Network, Babe: Pig in the City & Manhattan

March 11 - Five of the Great Masterpieces
Max Steiner (1888-1971), Bernard Herrmann (1911-1975), Elmer Bernstein (1922-2004), Jerry Goldsmith (1929-2004), John Williams (1932). Five of our greatest movie composers, whose works continue to grace screens large and small today. In the interests of time (but not inclination!), we’ll examine just one film score by each of these masters, discussing what elements make their music so exceptional and influential in the development of movie scoring techniques.
Films discussed: Gone With the Wind, Psycho, To Kill a Mockingbird, Planet of the Apes & Star Wars

March 18 - Epics and Oscars, Art and Irony
Film scores are almost too numerous to categorize, but we’ll skim the surface by looking at examples of Oscar winners and should-have-been-winners.
Films discussed: To Kill a Mockingbird, The Adventures of Robin Hood, The Third Man, Dr. Strangelove, The Red Violin & How to Train Your Dragon

Champagne Tasting at the Inn at 202 Dover
The Academy Art Museum is partnering with the Inn at 202 Dover to taste some very special Champagnes.
At least fifteen different champagnes will be poured that evening and will be accompanied by appropriately selected hors d’oeuvres. The cost per person is $75 plus appropriate tax. In addition Champagne will be available for purchase at a special price. $25* of the $75 cost will be applied toward your purchase of the first two bottles of champagne. This is a fund raising event for the Academy and we look forward to seeing you at 6:30pm September 19th at the Inn at 202 Dover, 202 East Dover Street. To reserve your flute, please contact the Inn at 202 Dover at (410) 819-8007.
*combining credits with others is not permissible.
On the Staff . . .

Paul Aspell: Once a Teacher, Always a Teacher

Since arriving in the fall of 2012, ceramics instructor Paul Aspell has brought a lifelong passion to the Academy Art Museum — his love of teaching. Paul retired from a career in teaching art in public and private high schools in New Jersey and decided to relocate to Maryland’s Eastern Shore. Retirement gave him the opportunity to focus on one of his passions — ceramics, which soon blossomed into the creative work he is doing today.

After moving to Ridgely, MD, where he and his wife Irene now live, Paul established Paul Aspell Pottery. While exhibiting at a Craft Show in Thompson Park in Easton during the Plein Air Festival, Paul was approached by one of his students about teaching ceramics. The Museum’s ceramic studio needed to be revamped and according to Katie Cassidy, the Museum’s Education Assistant, “In addition to cleaning and organizing the ceramic studio, Paul put together a cohesive group of pottery classes and has become one of our most popular instructors.” She adds, “He is a creative and talented instructor — his students love him.”

For Paul, however, the feeling is mutual. He loves being back in the classroom, interacting with the students about the pieces they have created and learning from them in the process. He started with seven adults and now has 19 students enrolled. He sponsors four daytime and evening classes on Mondays and Wednesdays for both beginners and advanced ceramic students.

He comments, “I enjoy working in the supportive environment of the Museum. The staff has enabled me to upgrade the ceramics equipment and improve the functionality of the studio which has in turn helped me grow the program.”

Paul believes in creating a mentoring environment in the class where students all share techniques with one another. He even uses You Tube as a teaching tool with his students. He adds, “I let the learning process happen with my students. I am here to guarantee their success.”

While he has been busy encouraging his ceramic students, his own pottery has earned him success as well. He has been selected to exhibit in the Museum’s annual Craft Show this year, where he will debut a new line of pottery with river birch branches imprinted in the clay. The imprints of natural elements such as shells and bricks are a signature of his pottery and reflect the region’s natural history. Don’t forget to stop by and see him when you visit the Craft Show — or better yet, take a class this fall with this consummate teacher.

Museum Curator Takes Green Light Initiative

Curator Anke Van Wagenberg is spearheading a new Green Light Initiative with the Museum’s preparator George Holzer. Did you know that there are 110 incandescent canister lights in the Museum to help visitors better view the works of art on exhibition? George Holzer researched the efficiency of these spotlights and discovered that by installing Light Emitting Diodes (LEDs), the Museum could save significantly on its electrical bill. The current light bulb supply will be used up and subsequently be replaced by the LEDs. The latter use less power; only 6 to 8 watts per unit of light generated (lumens), as opposed to the current 60 watts each. While there will be an initial expense in purchasing the new lights, the bulbs will have a life span of 50,000 hours each, as opposed to the current 1,200 hours for the incandescent bulbs. In addition, LEDs produce less heat, and thus will save on the Museum’s cooling costs. Lowering energy consumption substantially reduces Carbon Dioxide Emissions (451 pounds per 30 LEDs as opposed to the current 4,500 pounds annually per 30 incandescent bulbs). In addition, the LEDs are better suited for lighting artworks, with their more neutral and less “yellowish” light. The project began in the Selections Gallery in April 2014.
Pictured left is Vicco von Voss with his wood sculpture, *Crook Timber Frame Door*, at his opening reception at the Museum.

Pictured below top is sculptor Jay Lagemann having fun with his sculpture, *Hi Five Dogs*. His exhibition, *Jay Lagemann: The Language of Motion*, will be on display through August 31 in the Museum’s front lawn and courtyard.


Participant in 2014 Summer Graphic Design Sampler Camp at Work on a Drawing
Spring Fundraiser Sets New Record

On May 3, 2014, more than 425 guests helped “Celebrate the Genius of Duke Ellington,” as part of the Academy Art Museum’s annual spring fundraiser. For the second year, Judy Stansbury served as Event Chairman while Henry Stansbury, her husband, served as Major Gifts Chairman. After a rousing performance by the Smithsonian Jazz Masterworks Orchestra and soloist Sharon Clark, guests enjoyed cocktails at the Waterfowl Building, transformed to reflect the Duke’s sophisticated style. Afterwards, dinner, catered by PeachBlossoms, was served at the Museum. Each gallery and dining space was decorated to evoke classic Ellington songs.

This year’s event netted over $153,000—an all-time record, with proceeds benefiting the Museum’s year-round outreach and education programs. Signature Sponsors included Henry and Judy Stansbury, PNC Wealth Management, and Bruce Wiltse and Bill Davenport. The Museum also gratefully acknowledges Wilmington Trust as this year’s Corporate Sponsor. Corporate Patrons included The Avon Dixon Agency, Easton Utilities, Guilford & Company, and Agency Insurance Company.

Images clockwise from top right:
Event Chairman Judy Stansbury and Major Gifts Chairman Henry Stansbury enjoy the stroll from the Avalon Theatre to the Waterfowl Building.
Pictured left to right are Benny and Judy Mangor, Kim Kastel, and Lisa and Robert Morgan. Lisa represents PNC Wealth Management, signature sponsor of the event.
Richard and Ellen Bodorff, Joan Kittredge and Bruce Ragsdale enjoy cocktails in the Waterfowl Building during the Museum’s Spring Event.
Buffy Linehan, Al and Marty Sikes and Trish Malin share a quiet moment before dinner.
Will Gordon joins Mary Lou and Joe Peters curbside at the evening’s end.
Juneteenth Celebration Highlights
African-American History, Art, Music

On Saturday, June 23, the Frederick Douglass Honor Society and the Academy Art Museum hosted the Eastern Shore’s fourth annual Juneteenth Celebration in Easton. The oldest known event commemorating the ending of slavery in the United States, Juneteenth celebrates the day in 1865 when the Union soldiers, led by General Gordon Granger, sailed into Galveston Harbor, Texas with news that the Civil War had ended. General Granger publicly read a General Order No.3, which began: “The people of Texas are informed that, in accordance with a proclamation from the Executive of the United States, all slaves are free.”

This was almost two and a half years after President Abraham Lincoln had signed the Emancipation Proclamation, which had become official on January 1, 1863. As the slaves in Galveston learned they were freed, jubilant celebrations broke out all over the city and then throughout the State – thus beginning a tradition of marking freedom on June 19th or “Juneteenth.”

Juneteenth took root in many African-American communities during the late 19th century, with grass-roots celebrations highlighted by parades, joyous singing, barbecues, baseball games, rodeos, and prayer services. However, as many African-Americans migrated north, especially during the Great Depression, Juneteenth became a largely forgotten vestige of the Civil War era.

Over the past few decades, however, Juneteenth has reemerged as an important community holiday to commemorate Emancipation Day and celebrate African American achievements. The Maryland General Assembly is currently reviewing legislation to proclaim June 19 as Juneteenth National Freedom Day.

This year, Harriet Lowery of the Frederick Douglass Honor Society and Vickie Wilson of the Academy Art Museum served as co-chairs of our Talbot County event, which attracted a steady crowd throughout the day. The focus was on the arts and music. Highlights included a pottery demonstration by Ernest Satchell, professor emeritus of University of Maryland Eastern Shore; art exhibition and book signings by award-winning illustrator Bryan Collier; a “Knowledge Bank” of community organizations; a family silhouette art project; a student art exhibition; and musical performances by Asbury Celebration Choir, Christ Episcopal Church Choir; Scott's United Methodist Church Gospel Choir and Youth Choir; Scott's United Methodist Church Gospel Choir (under direction of Barry Foreman); baritone Ian Young; Bay Hundred Community Men’s Choir, and Kentavius Jones.

The Academy Art Museum is delighted to partner with Frederick Douglass Honor Society in presenting this annual event. The Society is dedicated to developing programs that continue the Douglass legacy of human rights, education, personal growth, and involvement of citizens.
Contributors to the 2013-2014 Annual Fund

In keeping with our mission, the Academy Art Museum strives to make our collection, exhibitions and broad spectrum of arts programs available to all. Even as costs rise, we are committed to keeping membership dues and program fees affordable to encourage anyone who is interested in the arts to participate.

We gratefully acknowledge our members and friends, whose generous response to the FY 2013-14 Annual Fund surpassed $360,000, an all-time record! Your financial support allows us to offer excellent and affordable exhibitions and programs on the Eastern Shore.

Thank you!

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THE ANNUAL APPEAL
As we wrap up the final quarter of our program/fiscal year 2014, we have much to celebrate: exhilarating exhibitions; advanced art classes and expanded education programs for our youth and adults; acquisitions for our permanent collections; a dynamic roster of speakers for our Kittredge-Wilson Speakers Series; and art excursions to sample amazing public and private collections—from as near as Washington, DC to as far away as Los Angeles and Sicily. A brief glance through this quarterly will alert you to the equally exceptional opportunities planned for the year ahead.

On the financial front, the news is rosy as well. You, our generous donors, stepped forward to meet this year’s $1 million endowment challenge—an historic accomplishment for AAM! Thanks to you as Los Angeles and Sicily. A brief glance through this quarterly will

As well known by now, Erik has accepted an exceptional position at the Chrysler Museum of Art in Norfolk. We thank him for all he has accomplished here to enhance our cultural experiences, tickle our senses, and solidify the Academy Art Museum’s reputation as one of the country’s premier regional arts museum. We wish him and his family, all of whom will be missed, great success as they embark on their exciting adventure.

In the meantime, we have embarked on our exciting adventure in search of Erik’s replacement with every confidence that our next Director will guide the Academy Art Museum to ever-higher levels of service to our community!

Kay Perkins, Chairman, Board of Trustees

Academy Circle (up to $99)

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<td>Ann Ashby &amp; Ron Kogicki</td>
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<td>Janet Kerr &amp; Joseph Soares</td>
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Marylou Whelan
Andrea Wood & Burton Carlson
In 1958, a small group of artists and non-artists passionate about establishing a permanent home for the arts on Maryland’s Eastern Shore founded what was then called the Academy of the Arts. From the outset, the Academy’s mission has been to promote knowledge, practice and appreciation of the arts and to enhance cultural life on the Eastern Shore by making available to everyone the Museum’s expanding collection, exhibitions, and broad spectrum of arts programs. From its modest beginnings (and a budget of less than $1,000), the Museum has become the cultural hub of the Eastern Shore and one of the finest regional art museums in the country. Today the Museum provides over 50,000 visitor experiences annually through world-class exhibitions, concerts, lectures, education programs, and studio initiatives.

As an institution that depends almost entirely on private support, the Academy Art Museum must rely on the generosity of its members and friends to meet the substantial cost of presenting exhibitions and offering programs year-round. Thanks to generous contributors and sound fiscal management, the staff and Board of Trustees are pleased to report that the Academy Art Museum offers arts experiences of the highest caliber while also balancing its budget and incurring no debt.

Like many non-profit organizations, the Museum has an Endowment Fund intended to provide regular income for annual operations. Prudently invested in a diversified portfolio such as ours, an endowment can ensure steady cash flow to support ongoing operations and to provide a cushion against unexpected expenses or economic reversals. With the successful completion of our recent Endowment Challenge, the Fund is currently valued at $3.7 million, and we draw down approximately 4% of annual earnings each year to help defray additional expenses as we broaden programs and reach new audiences.

One special way to help grow the Fund and secure a bright future is through the Museum Endowment Circle. Launched in honor of our 50th anniversary, these generous friends have each pledged or completed a minimum gift of $25,000 in order to ensure the Academy Art Museum continues to enrich the lives of children, families and visitors for years to come.

We invite you to consider joining the Museum Endowment Circle as well. There are several ways to make your gift. Gifts of securities that have appreciated in value can be an excellent way to support the Museum. Charitable gift annuities provide you with an annual fixed payment for life in exchange for irrevocably transferring assets, i.e., cash or marketable securities, to the Museum. You might also consider including the Academy Art Museum in your financial and estate plans.

We appreciate your consideration and recommend that you discuss your gift plans with your own legal and financial advisors. Development Director Beth Jones will be happy to work with you and your advisors to ensure the best fit between your goals and the Museum’s needs.

**Academy Art Museum Endowment Circle**

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Paul C. Wilson  
Bruce Wiltsie & William Davenport
Artful Adventures

Friends of the Academy Art Museum create and host these unique experiences to support the Museum and its mission. Full descriptions of these Adventures and others are online under “Events” at academyartmuseum.org. A few choice opportunities remain. You can sign up/purchase a spot online or by calling 410-822-2787.

Patriots Unite! An Insider’s View of the Miraculous Restoration of the National Mall in Washington.
Wednesday, September 17
16 guests $100 each
Carolyn Williams teams up with Teresa Durkin, Senior Project Director of the Trust for the National Mall, to offer a behind-the-scenes perspective of the National Mall’s transformation in progress. Casual lunch at the famed Watergate and transportation from Easton are included.
Rain date: Thursday, September 18

Sparkle Tour of Hillwood Estate, Museum and Gardens
Tuesday, September 23
10 guests $85 each
Host Nancy Appleby invites you to explore Marjorie Merriweather Post’s famed mansion, gardens, and the scintillating new Cartier show direct from Paris! Lunch at the lovely Hillwood Café is included.

Grandmother’s Heirloom??? Antiques Appraisals, Cocktails, and Fun!
Sunday, October 26
25 guests $95 each
By popular demand, Pat and Tim Roche offer a repeat of last year’s terrific event with appraiser Ralph Russum of JR Antiques. Guests are invited to bring one or two items for appraisal, while PeachBlossoms provides the catered cocktails.

Behind the Scenes at the Metropolitan Opera
Overnight, November 14-15
48 guests $1,250 each
Joyce Doehler and Mary Lou Peters invite you to take part in a once-in-a-lifetime opportunity, jointly sponsored by the Academy Art Museum and the Avalon Foundation. Chris Hunter, Honorary Chairman of the Met’s Board of Directors, has arranged for a backstage tour, dinner at the Grand Tier restaurant, and tickets for the evening performance of Franco Zeffirelli’s classic take on Puccini’s most popular opera, La Bohème. Ticket price includes transportation, breakfast, lunch, dinner, and opera tickets Friday, as well as gallery/museum mini-tours Saturday and “dunch”—late lunch/early dinner on the journey home. A portion of the cost will be tax-deductible because net proceeds benefit your favorite Talbot County arts organizations.

Artful Adventurers gather outside sculptor Andre Harvey’s studio, located in historic Breck’s Mill along the Brandywine River.

Thanks to Susan and Blaine Phillips for hosting this “Best of the Brandywine” tour.

Annual Membership Meeting
Thursday, September 25
5:30 - 7pm
Reception with Wine & Appetizers
Board Update
Q & A
A Day at the National Gallery of Art

Join us on this excursion to the National Gallery of Art to view the exhibition

Andrew Wyeth: Looking Out, Looking In

Date: Wednesday, November 12
Cost: $50 Members, $85 Non-members
VTRI172

In the spring of 2009, the National Gallery of Art was given one of Andrew Wyeth’s most famous paintings, Wind from the Sea (1947). Completed early in the artist’s career, the painting captured the moment when an ocean breeze flowing through an open window gently lifted tattered curtains. During the course of the next 60 years, Wyeth returned repeatedly to the subject of windows, producing more than three hundred works on this theme. Spare and elegant, these paintings are free of the narrative element associated with the artist’s better-known figurative compositions. The abstract qualities of his work are therefore more readily apparent, and Wyeth emerges as an artist deeply concerned with the visual complexities posed by the transparency, symbolism, and geometric structure of windows.

Andrew Wyeth: Looking Out, Looking In gathers together — for the first time — a select group of Wyeth’s images of windows. Included in the exhibition are watercolor studies quickly executed to capture a momentary impression as well as tempera paintings created over an extended period of distillation and simplification. The exhibition begins with Wind from the Sea and proceeds to galleries of images that reflect his extended study of windows at other sites of particular interest, including the Olson house in Maine, the Kuerner farm in Pennsylvania, and his own Brandywine studio.

The exhibition, organized by the National Gallery of Art, and will be seen only in Washington.
THE BARNES FOUNDATION

The World Is an Apple: The Still Lifes of Paul Cézanne
Wednesday, September 17
Fee: $95 Members, $115 Non-members  VTRI170
(Includes admission and tour)
Premiering at the Barnes Foundation, this tightly curated exhibition charts a thematic and chronological sweep of Cézanne’s still-life painting, showing how the “Master of Aix” recast the genre and set it on a new course. Traversing the breadth of his still-life production—from early paintings engaging with past masters to very late works unique to him, and treating a range of themes including apples, flowers, and skulls—this select gathering of paintings offers viewers a brief reappraisal of Cézanne’s monumental achievement in this genre. Cézanne’s art remains central to enduring concerns of art making, touching on materiality and representation, as well as on the interpretive foundations of art history itself. The World Is an Apple: The Still Lifes of Paul Cézanne seeks to render succinctly the richness and novelty of still lifes created by an artist of rare intuition and unerring aesthetic sensibility.

PHILLIPS COLLECTION

Neo-Impressionism and the Dream of Realities
Painting, Poetry, Music
Thursday, October 30
Fee: $85 Members, $105 Non-members  VTRI171
(Includes admission and tour)
Around 1890, neo-impressionist painters including Georges Seurat, Paul Signac, and Théo van Rysselberghe created pictures that accentuate subjectivity and an inner world of experience, approaches they shared with their contemporaries, symbolist painters, writers, and composers in Paris and Brussels. This focus was different from neo-impressionism’s beginnings in 1886, when the movement was hailed as an alternative to impressionism, offering a fresh opportunity to focus on light and contemporary life. With more than 70 paintings and works on paper this exhibition demonstrates how the neo-impressionists employed stylization and a deliberate orchestration of color to create landscapes and figures that went far beyond observed nature.

CHRISTMAS IN WILLIAMSBURG

December 10 - 12, 2014
Fee: $525 Members, $575 Non-members
(double occupancy - Single rates available on request)
$100 non-refundable deposit due with registration,
balance due November 2, 2014
Registration Deadline is: November 7, 2014  VTRI167
Christmas is a wonderful time of year to visit Colonial Williamsburg, America’s largest interactive history museum. The Christmas season comes to life with Colonial Williamsburg’s world-renowned holiday decorations and 18th-century seasonal programming. Beating drums, trilling fifes, firework displays, theatrical programs and interpretive characters take visitors back in time to celebrate the holidays as our forefathers did during colonial times. Registration fee includes transportation, two nights stay at the Williamsburg Lodge, (deluxe room) admission to all venues, guided tour designed for our group, one dinner at the King’s Arms Tavern and all taxes and baggage handling fees. Register early - limited number of rooms available.
**Cocktails & Concert**

The evening begins with cocktails at 5:30pm followed by a concert beginning at 6pm.

Tickets are $42 Members, $75 Non-members

**Friday, December 12, 2014**

**The Peabody Consort**

Directed by Mark Cudek

presents

**Music of Three Faiths**

which includes music from Christian, Jewish and Muslim traditions.

The Peabody Consort has delighted audiences on both sides of the Atlantic and earned their CDs a place on the Billboard Magazine Top-Ten list. The Consort’s arrangements of early music from England, Scotland, France, Italy, and Spain speak to the heart as well as the mind, and their love for the early music of English/Scottish heritage has led them to delve into the rich trove of traditional balladry and dance tunes preserved in the Appalachian mountains and Nova Scotia.

Mark Cudek (cittern, viols, Renaissance guitar) is the Founder/Director of the Peabody Renaissance Ensemble at Johns Hopkins University and the High School Early Music Program at the Interlochen Arts Camp. In 2001, he was the recipient of the Thomas Binkley Award for Outstanding Collegium Director, awarded by Early Music America. Mark also performs with such ensembles as Hesperus and Apollo’s Fire and is the newly-appointed director of the Indianapolis Early Music Festival.

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**Music at Noon**

The performing arts enrich our lives while expanding our perspective of the world around us. The Museum is proud to welcome some of the Mid-Atlantic’s most talented and exciting artists.

**2014-2015 Schedule**

- **October 21, 2014**
  Ta-Wei Tsai, Piano

- **November 18, 2014**
  Jasmine Hogan, Harp

- **January 20, 2015**
  Soundscape Saxophone Quartet

- **February 17, 2015**
  Andrew Sauvageau, Baritone

- **March 17, 2015**
  Stephen A. Slater, Horn

- **April 21, 2015**
  Peabody Faculty and Students

Doors open at 11:45am
Lunch served at Noon
Concert begins at 1pm

**The Music at Noon Series** is sponsored by the Talbot County Arts Council, Inc.

The Music at Noon Series is sold out. Please contact Janet Hendricks at the Museum to have your name placed on a wait list.
410-822-2787
jhendricks@academyartmuseum.org
An Evening of Jazz
featuring
Chuck Redd & Ken Peplowski
Friday, November 21    8pm
$45 per person

Co-sponsored by Jazz on the Chesapeake and the Academy Art Museum

Jazz vibraphonist and drummer Chuck Redd will present a concert featuring his good friend and special guest, world renowned clarinetist and saxophonist, Ken Peplowski. Chuck recently returned from a month-long concert tour of Japan with Ken, where they played across the country to sold-out venues of enthusiastic jazz fans. This is a rare Eastern Shore appearance by Ken, who is constantly touring the globe. The group will also highlight the vocal talents of the dynamic Sharon Clark, who frequently headlines in New York City and often tours around the US and abroad. Sharon’s vocal stylings are reminiscent of the great Sarah Vaughan.

Rounding out the ensemble will be Chuck’s brother Robert Redd on piano and bassist Tommy Cecil. Tommy and Robert are veteran, first class DC area players who have performed in all the major Washington venues, accompanying a wide variety of artists, as well as leading their own groups. The program at the Academy Art Museum will highlight music of The Great American Songbook, Bossa Nova and Jazz.

Tickets go on sale October 1st at jazzonthechesapeake.org.

Save the Dates

Saturday, February 14, 2015
Stay Tuned for Information About the 2nd Annual Valentines Day Jazz Concert.

Saturday, February 21, 2015
The David Trio from Italy, winners of the Chesapeake Chamber Music Competition in 2006, have enjoyed great success in Europe. They recently appeared at the Concertgebouw in Amsterdam.

They are making an American tour and will be appearing at the Academy Art Museum on Saturday, February 21, 2015.

Save the date concerts co-sponsored by Jazz on the Chesapeake, Chesapeake Chamber Music and the Academy Art Museum
### Adult Ballroom & Latin Dance

**Amanda Showell**  (410) 482-6169  
www.dancingontheshore.com

**Tuesday Lessons**  
**August 5 - 26**  
7pm Beginner Bolero  
8pm East Coast Swing

**September 9 - 30**  
7pm Beginner Tango  
8pm Cha-Cha

**October 7 - 28**  
7pm Beginner Waltz  
8pm Rumba

**Thursday Lessons**  
**September 4 - 25**  
7pm Latin Variety Class  
8pm Basic Beginner Foxtrot

**October 2 - 30**  
(no class on 10/16)  
7pm Latin Variety Class  
8pm Beginner Bachata

**Cha Cha Workshop**  
**Friday, September 19**  
**7pm**

Come join Amanda for a 1 hour Cha-Cha workshop on Friday Sept 26th from 7 – 8 pm. Immediately following the 1 hour workshop Amanda will be hosting a 1 hour practice session to allow you to practice all your favorite ballroom and latin dances.

$20.00 per person.

To register or for additional information, please contact:  
Amanda Showell  (410) 482-6169  
www.dancingontheshore.com

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### Academy Art Museum

**2014 - 2015 Class Schedule**  
**Classes begin August 25, 2014**

#### Pre-ballet & Pre-Tap Classes

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<td>Pre-Ballet</td>
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<tr>
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#### Classical Ballet Classes

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<thead>
<tr>
<th>Class</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>Beg. Ballet 1</td>
<td>Wed., 4:30-5:30</td>
<td></td>
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<tr>
<td>Beg. Ballet 2</td>
<td>Mon., 4:30-5:30</td>
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<tr>
<td>Adv. Beg. Int. Ballet</td>
<td>Mon., 5:30-7:30</td>
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<tr>
<td>Inter. Adv. Ballet</td>
<td>Mon., 5:30-7:30</td>
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<tr>
<td>Inter. Adv. Ballet</td>
<td>Sat., 10:30-noon</td>
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#### Tap Classes

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<tr>
<th>Class</th>
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<tbody>
<tr>
<td>Beg. Tap</td>
<td>Tues., 5:30-6:15</td>
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<tr>
<td>Adv. Beg. Tap</td>
<td>Tues., 7:15-8:15</td>
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#### Jazz Classes

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<tr>
<td>Beg. Jazz</td>
<td>Thurs., 4:30-5:30pm</td>
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</tr>
<tr>
<td>Adv. Beg. Jazz</td>
<td>Thurs., 5:30-7pm</td>
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Contact the Ballet Theatre of Maryland for additional information or to register for classes. 410-224-5644

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### Ballet Theatre of Maryland OPEN HOUSE at the Academy Art Museum

**Monday & Tuesday, August 25 & 26**  
**5 - 7 pm**

Register for Classes  
Meet Instructors  
Dance Activities
Acting in Character: 
Learning the Tools of Acting Through Character Development 
Instructor: Pat Murphy Sheehy 
4 weeks: Sundays, October 26, November 2, 9, & 16 
2 - 5pm 
Cost: $180 Members, $210 Non-members 
Class is limited to 10 people. Registration must be finalized 10 days before first session. 
EADU9030 
Using the script as a text, Ms. Sheehy has devised a method of teaching the principles of acting through character development. 
The student will study text, create a character, develop a bio and use the understanding of the character to create scenes and move to performance level. (no final performance is required) At the end of the four week workshop, the actor participants will have the tools to use any script to create a role in a play, an audition piece or enhance their daily living. 

Pat Murphy Sheehy is a Washington, DC theater professional actress, director and producer, most notably as Producing Artistic Director of Source Theatre Company where she produced over 100 plays including 35 world premieres; acting and directing in many. She has performed on cruise ships in the Mediterranean, toured Scotland’s Edinburgh Festival, and worked as a director at Arena Stage and Studio Theatre in DC. Since moving to the Eastern Shore she co-founded LEST (League of Eastern Shore Theatres), produced a gospel concert for CAPA, directed The Wake of Jamey Foster and Leading Ladies for Tred Avon Players, and taught a directing workshop at Chesapeake College.

Voice Lessons 
Instructor: Erika Knopp 
(443) 254-0157 
Exploring vocal technique, performance skills, and even stress therapy can be a part of each individualized program. Contact the instructor directly for lesson schedule and cost. 

Erika Knopp holds a BA in Music and French Studies from Smith College, where she was named a STRIDE (Student Research in Departments) scholarship recipient, researching computational geometry and also compiling a digital catalogue of Beethoven’s music, a First Group Scholar, and a recipient of the Judith Rackin Memorial Prize for excellence in vocal studies. During her junior year in Paris, France, she was a student at La Sorbonne – Université de Paris IV, Institut d’Etudes Politiques de Paris, and with Peggy Bouveret of the Conservatoire de Paris. She has studied privately with Jane Bryden at Smith College, Ruth Drucker, formerly a faculty member of the Peabody Conservatory, and Dr. Thomas House in Pennsylvania.

Guitar, Bass, Banjo and Mandolin Lessons 
Instructor: Curt Heavey 
(410) 820-0950 
Get away from the computer and learn an instrument! Fresh and fun lessons for Guitar, Bass, Banjo and Mandolin. All ages and all styles. Only your imagination is more fun. Contact the instructor directly for lesson schedule and cost or visit curtheavy.com.

Art To Go . . .

The Museum’s Art to Go program will start up again in early fall. Last season, over 1200 area residents enjoyed Art to Go classes and activities. Art to Go is an outreach program designed to enrich the lives of special adult populations. Museum teachers travel to retirement homes, senior centers, special needs facilities and neighborhood service centers to bring engaging and meaningful art projects to their clients.

The Art To Go program can be tailored to meet the needs of individual organizations. Museum educators develop site-specific curriculum plans to ensure that class content is relevant and accessible to all participants. It is also possible for participants to visit the Museum and receive a guided tour. Following the tour, they will be able to create related art projects.

Art To Go is provided free of charge. For more information, please contact Director of ArtReach and Community Programs, Constance Del Nero, at cdelnero@academyartmuseum.org.

Pictured is JD Koogle, a client with Channel Marker, who exhibited its clients artwork at the Museum this summer as part of the Museum’s Art to Go Program.
Vicco von Voss
2014 Fall Woodworking Workshops
Sponsored by the Academy Art Museum

Choose an individual class or take all four and have a completed step stool at the end of the series. Beginner and intermediate woodworkers are welcome. Classes will be tailored to individual skill levels. Registrations received by Academy Art Museum.

Cost per class: Members $150 per session, Non-members $175 (Register in advance for 3 classes and the fourth class is free)

Class time: 9am - 3pm Please bring a bagged lunch.

All tools will be provided in class, however, students who register for all sessions may want to invest in their own tools.
(Optional tool list: Hand saw, Square, Marking gage, Chisel set, 1/2, 5/8, 3/4, Mallet and Hand planer)

September 20
In this class we will explore Layout, a major component of woodworking. The focus will be on hand-cut mortise and tenon joinery.
EADU9030

October 11
In this class we will learn the layout and cutting of Dovetails.
EADU9031

November 15
This class will feature the use of hand plane and scrapers.
EADU9032

December 13
This class is intended for the students that registered for all previous classes. We will take the day to complete and assemble our stool project.

Classes will be held at the Vicco von Voss studio in Centreville, MD
Register online at academyartmuseum.org or by calling 410-822-2787
Photography & Painting

Photography Workshop: Capture to Process: Creating the perfect final image!
Instructor: Karen L Messick
1 day workshop, Saturday, September 13
Time: 7am - 4pm   EADU9040
Cost $195 Members, $225 Non-members
The morning session of the workshop will address composing and exposing for the best digital capture in beautiful St. Michaels! The afternoon session will involve dynamic creative image processing and learning a few basic Photoshop, and Nik software techniques for enhancing images. Class will use the digital studio and printer at the Academy Art Museum. Karen is a well-known photographer who teaches at the Johns Hopkins University Odyssey program. See her beautiful work at www.karenlmessickphotography.com
Equipment: Camera, tripod, cable release, card reader.

Sand and Surf en Plein Air!
Mentors: Diane DuBois Mullay and Katie Cassidy
One Day Trip: Tuesday, September 23
(Rain date, Thursday September 25)   EADU9002
Cost: $125 Members, $150 Non-members
This mentored day trip will involve painting the natural beaches of Cape Henlopen State Park, DE en plein air! Participants will paint along with mentors Katie Cassidy and Diane DuBois Mullaly, to capture the atmosphere and colors of sand and surf on a beautiful September day. After painting, enjoy the fun camaraderie of a late afternoon/early evening pizza party in Rehoboth. Register early, class is limited to 9 students.

Workshop: Color Theory for Oil Painters
Instructor: Aaron Michael Thompson
Two-Day Workshop: Saturday, September 27 and Sunday, September 28
Time: 10am - 3:30pm  EADU9003
Cost: $200 Members, $230 Non-members
This workshop is back by popular demand. By working with a simple still life, students will be able to focus on the practice of strategic color theory, accurate “keying in” of the subject, and an engaging composition. Color mixing will be addressed. Gamblin oil paints and solvent will be provided by the instructor. www.aaronmichaelthompson.com.

Saturdays en Plein Air!
Mentor: Diane DuBois Mullaly
Monthly the Last Saturday of each month, May - October, 10am - 3pm
FREE to Members of the Museum
Join us for a series of monthly plein air paint outs the last Saturday of the month beginning Saturday April 26, 2014, and continuing through October 25, 2014. Painting locations in the Mid-Shore region include private waterfront estates, working farms, and a few interesting surprises! Bring a bag lunch, and come and go as you please. Diane welcomes questions as she paints, will visit your easel at your request, and will lead a critique at the end of each paint out. If you are a Museum Member and want to receive a monthly email about upcoming paint out locations, or would like to host a paint out on your own property, please contact Diane at dunepainter@earthlink.net. All mediums and skill levels are welcome!
Basic Drawing: Perspective and Composition
Instructor: Katie Cassidy
6 weeks: October 7 - November 11
Tuesdays, 10am - 12 noon  EADU9004
Cost: $185 Members, $210 Non-members
Beginners and intermediate level artists are welcome in this class which will show steps for achieving the illusion of depth in a drawing. Proportions and comparative measurements will be addressed, as well as composition. Through a series of exercises the students will gain confidence with seemingly challenging drawings. Class size is limited to 10 students.

Figure Drawing
Instructor: Patrick Meehan
6 weeks: September 9 - October 14
Tuesdays, 9:30am - 12:30pm  EADU9005
Cost: $185 Members, $200 Non-members
Figure drawing has been the standard measurement of an artist’s skills for hundreds of years. The class will focus on providing the student with the skills necessary to draw the human figure with sound structure and accuracy. A tonal approach to drawing, while observing and translating composition, structure, value and edge, will be used. Long and short poses will be done with demonstrations, hands on and verbal instruction and critiques.

Drawing: Fundamentals of the Head
Instructor: Patrick Meehan
2 sessions of 6 weeks: September 9 - October 14 AND October 21 – November 25
Tuesdays, 1pm - 4pm
Sept. Session EADU9006
October Session EADU9006B
Cost per session: $185 Members, $215 Non-members (plus small modeling fee)
Learning to draw the head is a core foundation for representational drawing and painting. The class will focus on proper lay-in, placement and structure of the facial features with the goal of learning to understand and describe form as it relates to the head. Edge, value and composition will be addressed. Instructor demonstrations and critiques will be routine.

Clothed Figure Drawing
Instructor: Patrick Meehan
6 weeks: October 21 - November 25
Tuesdays, 9:30am - 12:30pm  EADU9007
Cost: $185 Members, $200 Non-members
Students will be introduced to drapery and will learn to understand structure, shape and form of the body underneath the clothed model. Models will maintain one pose per class with different costumes and a variety materials and patinas. Long and short poses will be done with demonstrations, hands on and verbal instruction and critiques. Open to all levels.

It’s All About Blending!
Colored Pencil Workshop
Instructor: Constance Del Nero
4 weeks: September 19 - October 10
Fridays, 9:30am -12:00 noon  EADU9008
Cost: $120 Members, $145 Non-members
Colored pencil drawings can be rich and intense. Learn the secrets of the medium in this 4-week workshop. There are many brands of colored pencils on the market and each has its own personality. Participants will experiment with various brands and learn the dos and don’ts of blending through a series of exercises and drawings. The first day will consist of learning about what the medium can do. On subsequent days, students will create two or more drawings. The emphasis is on experimentation and discovery.

Pastel Painting
Instructor: Katie Cassidy
4 weeks: September 3 - 24
Wednesdays, 9:45am - 1 pm  EADU9009
Cost: $185 Members, $215 Non-members
Master the fundamentals of the exciting medium of pastel while painting a variety of subjects. The qualities of good drawing, value ranges and color control will be addressed. The class is open to students of all levels and experienced students will be encouraged to work on individual projects. Class is limited to 12 students.
Register online and get your material lists at the same time.
academyartmuseum.org

Pastel:
Underpainting Techniques
Instructor: Katie Cassidy
4 weeks: October 8 - 29
Wednesdays, 9:45am - 1 pm  EADU9010
Cost: $185 Members, $215 Non-members
Underpainting techniques in pastel gives the artist many new opportunities to experiment with this medium. Techniques will include hard pastel washes, watercolor and oil stains. Working from still life and from photographs, students will develop several different compositions and preliminary color studies for each pastel painting. Demonstrations, group discussions and critiques will be a part of every class. Open to all levels; class limited to 12 students.

Winter Wonderland in Pastel or Oil
Instructor: Katie Cassidy
2 weeks: December 3 and 10
Wednesdays, 10am - 3pm  EADU9011
Cost: $150 Members, $180 Non-members
The special effects of light in the winter months make this a favorite subject of the instructor. The student will learn to capture the subtle yellows and pinks of the sun streaming across newly fallen snow or the cool blues and violets of a snowy evening in this two day class. A finished art work could make a wonderful holiday card. Bring your photos or work from Katie’s in either soft pastel or oil paint. Bring a brown bag lunch. Class limited to 10 students.

Watercolor:
Clean Color and the White of the Paper
Instructor: Heather Crow
8 weeks: September 23 - November 11
Tuesdays, 1pm - 3:30pm  EADU9012
Cost: $220 Members, $250 Non-members
The emphasis of this fall’s class is learning to paint without overworking the surface, and using the white of the paper to advantage. Competency goals include clean brush strokes of fresh color. All levels of students are welcome, including beginners, and exercises are tailored to the needs and levels of students. Returning students reference techniques of watercolor masters and contemporaries. The class atmosphere is welcoming and students improve their skills with instructor demonstrations, exercises, and critiques. Each class begins with a short drawing lesson pertinent to the painting lesson. Class ends at 3:00pm, but individualized help and drawing advice are available until 3:30pm. Contact Heather at heather.crow@goesaton.net or call 410-310-5615 with questions. Students do not have to bring anything to the first lesson and many pigments are furnished.

Experimental Handmade Paper:
Art But No Drawing or Paint!
Instructor: Heather Crow
3 weeks: September 2 -16
Tuesdays, 1 - 3:30pm  EADU9013
Cost: $150 Members, $180 Non-members
This class is back by popular request! Experiment with Heather’s unique method of pouring liquid paper onto screens to create paper landscapes and other last session, students move from the “craft” of papermaking to “fine art” with advice on refining the compositions, as well as insider secrets of incorporating fibers, collage, fabric or stitched words and designs. The instructor's colorful work, as well as that of well-known papermakers, is used for inspiration. Students leave with several works on paper ready for hanging and gifting. No experience is necessary and techniques learned are easily replicated at home and with children. If you love color and the only thing you can draw is water this class is for you. All supplies are furnished by the instructor. Contact Heather at heather.crow@goesaton.net or call 410-310-5615 with questions.
Still Life Part 1: How to Make Exciting Paintings in Black, White & Gray  
Instructor: Rita Curtis  
4 weeks: September 10 - October 1  
Wednesdays, 9:30am -12:30pm  EADU9014  
Cost: $150 Members, $180 Non-members  
This is the first of a Four-Part series that covers the concepts that every painter should know to take their paintings to the next level. We’ll be focusing on the still life, but this knowledge applies, as well, to painting landscapes or people. Note that Part 3 and Part 4 will be offered in the winter/spring term. Email Rita at ritacurtisart@verizon.net if you have any questions.  
The emphasis in Still Life Part 1 will be on making beautiful paintings that you’ll want to frame. We’ll begin by simplifying the still life into light and dark shapes. Many students will be surprised at how strong their paintings will be using only one dark (black or raw umber) and white.

Paint Your Grandma: Learn to Paint Faces  
Instructor: Rita Curtis  
4 weeks: October 22 - November 12  
Wednesdays, 1:30pm - 4:30pm  EADU9016  
Cost: $150 Members, $180 Non-members  
Those wonderful formal sepia photos of your ancestors are great references for learning how to paint people’s faces. Most 19th or early 20th century family portraits are photographed so the faces have a clear light and shadow side, making them ideal references for paintings. By limiting the three colors to umber, white, red, students will be able to visualize the monochrome prints as color portraits. We’ll strive for a likeness by comparing our ancestors’ proportions to the average proportions of most human heads. Students may bring their own prints or use those provided. Students may work from a different photograph each week or start a new painting of the same person to compare their progress. Email Rita at ritacurtisart@verizon.net if you have any questions.

Painting the Head  
Instructor: Patrick Meehan  
2 sessions of 6 weeks: September 11 - October 23  
(no class October 16) AND  
October 30 - December 18  
(no class on November 13 and 27)  
Thursdays, 9:30am - 12:30pm  
Cost per session: $185 Members, $215 Non-members  
plus a small modeling fee  
Sept. Session  EADU9017  
Oct. Session  EADU9017B  
This challenging and exciting class will concentrate on a direct approach to painting the head from life. Starting with a limited palette, the student will learn to compose, lay in, and paint the head focusing on indication, value, edge and color. There will be instructor demonstrations and critiques.

Landscape Painting  
Instructor: Patrick Meehan  
2 sessions of 6 weeks: September 11 - October 23  
(no class October 16) AND  
October 30 - December 18  
(no class on November 13 and 27)  
Thursdays, 1pm - 4pm  
Cost: $185 Members, $215 Non-members per session  
Sept. Session  EADU9018  
Oct. Session  EADU9018B  
Students will use their own photo reference and will work in a large or small format. The class will concentrate on design, value, edge and color, as well as editing the reference, in order to get the desired result. First class will be a video; second class students will copy a painting from Scott Christenson and then start our own paintings. Materials list will be given at the first class.
Discover and Use Your Painting Memory
Instructor: Diane DuBois Mullaly
Two Day Workshop:
Saturday and Sunday, October 4 and 5   EADU9019
Time: 10am - 3pm (students should bring lunch)
Cost: $125 Members, $155 Non-members
This class is for all levels and any medium. What is painting memory and why is it important? Painting memory is the ability to look at a scene or object for a few minutes, study its essence values, form, color and then paint without referring to the reference. Artists who develop their painting memory learn to quickly evaluate their subject and are able to continue painting when their reference changes part way through their painting the light shifts, the model moves, etc. They are also able to observe a scene en plein air, do a study, or take reference photos, then go to their studio and develop a larger work based on their references and memory. Painting memory is a valuable tool which will help quicken and freshen your work. This lively, fun workshop starts with written materials, a demonstration, and short exercises that lead to a longer painting. The artist will leave with the ability to use the power of gray. What could be more fun? Coffee will be provided. www.dianeduboismullaly.com  Minimum 6, Maximum 15.

Take the Plunge! Oil Painting Startup
Instructor: Diane DuBois Mullaly
Two Day Workshop:
Saturday and Sunday, September 13 and 14 EADU9020
Time: 10am - 3pm (students should bring lunch)
Cost: $125 Members, $155 Non-members
For beginners, and those who used to paint, but need to get started again. Now is the time to take this opportunity and plunge into oil painting! Starting with baby steps, this fun and inspiring workshop is a confidence builder filled with great how-to tips and demonstrations, and plenty of painting time. Each painter receives written materials and ample personal attention, and will leave this workshop with the satisfying feeling of having finally started a painting. Coffee will be provided. www.dianeduboismullaly.com. Minimum 6, Maximum 15.

Learn and Use the Power of Gray
Instructor: Diane DuBois Mullaly
Two Day Workshop:
Saturday and Sunday, November 8 and 9   EADU9021
Time: 10am - 3pm (students should bring lunch)
Cost: $125 Members, $155 Non-members
This class is for all levels and for oil and acrylic mediums. Gray can be made by mixing every color together and yet might be thought of as no color at all. There are endless varieties of gray – warm grays, cool grays, light grays, and dark grays. Learn to mix beautiful grays, and to use them to make the other colors in your paintings pop! Also learn to use grays to create more sophisticated mixed colors and to avoid the look of raw color straight from the tube! This workshop starts with written materials, a demonstration, and short exercises that lead to a longer painting. The artist will leave with the ability to use the power of gray. What could be more fun? Coffee will be provided. www.dianeduboismullaly.com. Minimum 6, Maximum 15.

Introduction to Bookbinding
Instructor: Elizabeth McKee
One Day Workshop
Thursday, September 18, 10am - 4pm   EADU9022
Cost: $80 Members, $110 Non-members
This workshop will focus on the fundamentals of bookbinding. Participants will make a portable sewing cradle, 4 books and a simple box in which to store them. Discussions will include the properties of paper and where each kind of paper works best. There will also be an introduction to the tools and jargon of the craft. All materials are included and the instructor will provide tools. Bring a lunch. This workshop is limited to 10 participants.
**Bookbinding 2**  
Instructor: Joan Machinchick  
One Day Workshop  
Thursday, November 6, 10am - 4pm   EADU9023  
Cost: $80 Members, $110 Non-members  
This one-day workshop will introduce two multiple-section exposed spine books. Each student will make one book sewn on tapes with a soft cover, a “coptic stitched” binding with hard cover and a simple box to contain them both. While this class is a complement to the Introduction to Bookbinding class, it is helpful, but not necessary, to take one in order to take the other. Bring a lunch.

**Decorative Paper and Cloth for Bookbinding**  
Instructors:  
Katherine Allen, Elizabeth McKee, Joan Machinchick  
3 weeks: November 5, 12 and 19  
Wednesdays, 10am - 4pm  EADU9024  
Cost: $215 Members, $245 Non-members,  
plus a $30 materials fee  
This class will begin to answer the question of how to decorate a blank book. Topics covered will be acrylics on cloth and paper, paste paper techniques and walnut ink techniques. Novice bookbinders, mixed media artists and scrapbookers will find this class to be exciting and worthwhile. All materials are provided but check online for a list of tools participants need to bring. Wear old clothes and an apron and bring your lunch; materials will be discussed at first class. This workshop is limited to 10 participants.

**Printmaking**  
Instructor: Kevin Garber  
Six weeks: September 10 - October 8  
Wednesdays, 1:30pm - 4pm   EADU9025  
Cost $185 Members, $200 Non-members  
This year’s print class will revisit a few favorite print mediums of previous classes: collagraph and mono prints. As usual demonstrations and critiques will be the standard fare with an occasional new approach to these old techniques. This class is open to all levels of artists who are looking for an experience that encourages renewed interest to their own work.

**The Poetry of Prints**  
Instructor: Ebby Malmgren  
5 weeks: September 25 - October 30  
(no class October 16)  
Thursdays, 10am - 2pm  EADU9026  
Cost: $200 Members, $230 Non-members  
Printmaking, like poetry, is working with the known to explore the unknown. The known is the vocabulary of the printing plates made with oven-baked Sculpey, which is readily attainable in art stores and on the Web. It can be hand shaped, baked in an ordinary oven and printed with non-toxic, water-based Akua Kolor inks, (also available in art stores and on the Web), and on any standard printing paper. Print size is limited to about 12” x 20” because of the size of the venerable press. The unknown is translating the maker’s ideas and skills to the plates, which can be multi-layered and inked in a variety of ways and colors. The only limitation is the imagination of the artist. Class size is limited to 6 to allow enough press time for all.
Intermediate/Advanced Pottery
Instructor: Paul Aspell
One Session of 6 weeks: September 15 - October 20
Mondays, 9:30 - 11:30am   EADU9027
Cost: $175 Members, $200 Non-members
This is a class for the experienced student who wants to try new techniques and different glaze combinations. This hands-on class offers a wide range of making wheel-thrown and hand built pottery. The class is limited to 7 students and all materials are included.

Introduction to the Potter’s Wheel
Instructor: Paul Aspell
6 weeks: September 15 - October 20
Mondays, 1 - 3pm   EADU9028
Cost: $175 Members, $200 Non-members
This class is offered to all those people who always wanted to try the potter’s wheel. Students will be taught the basics of “throwing” on the wheel by making simple forms. This class is limited to 5 students and all materials are included.

Introduction to Pottery
Instructor: Paul Aspell
One Session of 6 weeks: September 17 - October 22
Wednesdays, 1 - 3pm   EADU9029
Cost: $175 Members, $200 Non-members
This class is offered to those students who have little or no experience working with clay. The class will explore hand building techniques: plates, bowls and mugs. This class is limited to 6 students and all materials are included.

Beginning/Intermediate/Advanced Pottery
Instructor: Paul Aspell
One Session of 6 weeks: September 17 - October 22
Wednesdays, 6:30 - 8:30
Cost: $175 Members, $200 Non-members   EADU9041
This class is for those students who can only take a class in the evening. All levels will be taught in hand building and potter’s wheel techniques. This class is limited to 7 students and all materials are included.

Digital Photography - Fundamentals
Instructor: George Holzer
Six weeks: September 17 - October 23
Wednesday evenings, 6pm - 8:30pm   EADU9042
Cost: $150 Members, $185 Non-members
This class is for digital beginners or those perhaps moving up to a DSLR. Both novice and the somewhat experienced digital camera users are welcome. This will be a lecture, demonstration, and discussion-type class covering the basics of using digital cameras, as well as the basic fundamentals of photography (ISO, shutter speed and the control of freezing/blurring motion, aperture and depth of field). We will discuss: digital terminology, camera types, appropriate digital formats, file sizes, menus, memory cards, exposure controls, white balance (color balance), transferring pictures to the computer, and some common data/picture file back-up procedures. There will be occasional shooting assignments for outside of class time to reinforce and demonstrate principles discussed in class. Students will need a functioning digital camera and the manual for referencing its features and functions.

Digital Photography – Shooting and Composition
Instructor: George Holzer
Six weeks: October 29 - December 10
(no class November 26)   EADU9043
Wednesday evenings, 6pm - 8:30pm
Cost: $150 Members, $185 Non-members
This is a follow-up class to the Digital Photography - Fundamentals class which covered the basics of digital photography. Please note though: it is not required that you have taken the prior class if you are confident in your knowledge of using your digital camera. Inquire if you have questions. This will be a “hands on” shooting class. Students will explore photo composition, cropping to make a stronger photograph, varying
your points of view, developing your eye for photographs, and exploring subject matter. You will be encouraged to experiment through outside of the class time shooting assignments and group discussions of the results. Some technical material will be covered including software image enhancements, shooting tips, etc. Students will need a functioning digital camera and its manual for referencing its features and functions.

Private Lessons in Photography or Photoshop
Instructor: George Holzer
Time & number of weeks: variable
Cost: per hour fee
Private lessons in digital photography, Photoshop (Elements or Full Version), and general digital imaging: Shooting pictures and photography principles, Photoshop enhancements and creative uses, specific individual digital projects. Lessons can be tailored to individual needs and time frame. Contact: 410-820-0462

Digital Editing Using Adobe Photoshop
Instructor:
Christopher Pittman
5 weeks: Sept. 17 - Oct. 5
Wednesdays, 6pm - 8:30pm
Cost: $210 Members,
$240 Non-members
EADU9033
Did you ever wonder how celebrities and models shown on the covers of magazines end up looking absolutely flawless? Or what it might look like if you morphed together Tom Cruise and Betty White’s face? Or maybe you have an old photograph that is torn, faded and needs fixing? Sign up for Digital Editing using Adobe Photoshop and you will learn the basic tools and skills used every day by professional photographers, designers, and artists. Some of the other things you will learn will be: how to remove unwanted objects from photos, how to adjust eye and hair color, how to paint on the computer and how to lose 10 lbs. (digitally). No Photoshop experience necessary.

Introduction to Adobe Lightroom 5 – Part 1
Instructor: Steve Dembo (www.dembosphotos.com)
5 weeks: September 19 - October 24
(no class October 17)
Fridays, 10am - 12pm EADU9034
Cost: $250 Members, $280 Non-members
Learn the basics of Adobe Lightroom, from importing, sorting, adding key words and quick editing your photos in the Library module. Find out how to use new tools like the radial filter in Lightroom 5’s Develop module, how to correct white balance and exposure. Uncover different ways to convert your color shots into dramatic black & white photographs. Discover how to enhance saturation, contrast and even to reduce or increase noise/grain of your shots. Finally, learn about sharpening and preparing your shots for output to a screen, web or printer. No prior knowledge of Photoshop or Lightroom is required but you should have a good working knowledge of a Mac or PC. This class will be taught in the new Digital Lab at the Academy using the new computers. www.dembosphotos.com

www.dembosphotos.com
S5. The first session will get you acquainted with how to use the features of your phone. Learn what each one does and how to get each feature to work for you. Understand the basic Apps that come with the phone and how they make your life easier. In one two-hour course, learn how you can save time, effort and money with your cool new hand-held device. The second session will delve further into your phone and how to truly get the most from your new device. We will discuss using Siri (S Voice on the Galaxy) to make her your personal assistant, how to do web searches, and how to play music easily from many sources, as well as how to get movies and your TV shows on your phone, iPad or tablet. The class will explore all of the best new Apps for downloading. There will also be hands-on time, if needed, so all of your questions are answered. Email or call Scott with questions, at scottkane4@gmail.com or call 240-478-7672.

Playing and Listening to Music with Your Smart Phone
Instructor: Scott Kane
Wednesday, October 1, 8 and 15  EADU9037
6 - 8pm
Cost for 3-Day Class: $60
Members, $75 Non-members
The Smartphone changes the whole way we buy and listen to music. Learn the best ways to purchase music, as well as how to play music for free – no purchase necessary. Discover a whole new set of sources for your music. Learn the best new ways to store your music library and how to retrieve any music the instant you wish to listen. Learn how to transfer all you records and CDs to the Cloud. Learn how to listen to music wirelessly – throughout your house or even outside. This class focuses on the capabilities of the iPhone and android phones as well.

Organizing, Storing and Sharing Your Photos with Your Smart Phone
Instructor: Scott Kane
Wednesday, November 5 and 12  EADU9038
6 - 8pm
Cost for 2-Day Class: $45 Members, $65 Non-members
OK, now that you’ve taken all those photos, what do you do with them? The Smartphone and a wide array of Apps offer cool new solutions to this vexing problem. Learn the best ways to organize, store and retrieve your pictures – in the Cloud or in your home. Create a permanent photo archive of all you photographs. Learn the best ways to share your pictures with friends, family, acquaintances and associates. Even how to instantly share a photo with a seatmate on a train or plane. Create a professional-looking photo album with almost no effort and have it mailed back to you in a day. Easily build a slideshow of your last trip and play it on your smartphone – or your HDTV. Print your photos wirelessly to your printer or to the drugstore. This class focuses on the capabilities of the iPhone, but lessons are applicable to Android phones as well.

Field Trips for Grownups
Fall workshops (please choose one):
Monday, October 6, 2014, 6 - 8pm  EADU9039
Tuesday, October 7, 2014, 2 - 4  EADU9039B
Cost: $10 for each session
The Museum is offering two new Field Trips for Grown Ups (FTGU) to complement our fall exhibitions. FTGU are designed to allow adults to experience a Museum exhibition in a new hands-on way. Look, think, share, discuss and create! A FTGU consists of an informal tour/chat about the exhibition(s) on view and the opportunity to work on a related art project. Projects are designed to get adults thinking, experimenting, and working with different materials and are not formal art lessons. They are designed to spark creativity and to appeal to novices and professional artists alike. Sign up online or email Constance at cdelnero@academyartmuseum.org.

OPEN STUDIOS

Open Portrait Studio *
The group meets weekly with a live model. Model fee collected weekly. Studio resumes September 15, 2014, 9:30am - noon

Open Studio with Live Model *
An opportunity to study the human figure and its action, volume, structure, anatomy, design and expressive potential. Money is collected weekly to cover model fees. Studio resumes September 15, 2014, 1-3:30pm

Collage Studio*
For those interested in collage, assemblage or fibers. Artists are invited to come and work on a project they would like to start, or have begun. There is no designated instructor. Studio meets second Saturday of each month.

* A Museum membership is required to participate.
CALENDAR OF EVENTS

September 2014 - March 2015

AUGUST

Continuing through August 31
Exhibition - (8)
Jay Lagemann: The Language of Motion

Continuing through September 7
Exhibition - (8)
The Annual Members’ Exhibition

Continuing through September 28
Exhibition - (9)
Recent Acquisitions: Frederick Hammersley

Saturday, August 2
Life’s a Beach! - Painting People on the Beach
Diane DuBois Mullaly
10am - 3pm

August 4 - 8
From Critters to Heroes
Madison Fox
10am - 12 noon

August 4 - 8
Music & Design
Alanna Berman & Ian Young
9:30 - 11am

Tuesday - Thursday, August 5 - 7
Drawing from the Masters
Patrick Meehan
10am - 2pm

Saturday, August 9
Art Mart
11am - 2pm

Monday - Wednesday, August 11 - 13
Summer Paint In
Diane DuBois Mullaly & Katie Cassidy
10am - 4pm

August 11 - 15
Young Explorers Camp
Melanie Young
9:30am - 12 noon

Friday, August 15
Plaster Mold Making
Paul Aspell
10am - 4pm

Monday & Tuesday, August 19 & 20
Members’ Exhibition Pick up - (8)
10am - 4pm

Monday & Tuesday, August 25 & 26
Ballet Theatre of Maryland Open House - (26)
5-7pm

Sunday, August 24
Richard McKinley Welcome Reception & Slide Show
2pm

Monday - Friday, August 25 - 29
Painting Workshop - (28)
Instructor: Richard McKinley
9am - 4pm

Saturday, August 30
Saturdays en Plein Air! - (29)
Diane DuBois Mullaly
10am

SEPTEMBER

Saturday, September 6
Friends of Collection Event - (10)
Visit to Outdoor Private Sculpture Collection

Monday, September 8
First Day for Young Explorers - (41)
Melanie Young

Friday, September 12
Opening Reception - (4)
Frank Lloyd Wright: Architecture of the Interior & Moscow Studio: Russian Prints from the Permanent Collection
5:30-7:30pm

September 13 - November 14
Exhibition - (5)
Moscow Studio: Russian Prints from the Permanent Collection

September 13 - January 4, 2015
Exhibition - (4)
Frank Lloyd Wright: Architecture of the Interior

September 13 - October 4
Exhibition - (7)
Mary Ann Schindler: Totems and Touchstones

Saturday, September 13
Photography Workshop - (28)
Instructor: Vicco von Voss
9am - 3pm

Tuesday, September 17
Artful Adventure - (21)
Sparkle Tour of Hillwood Estate, Museum and Gardens

Wednesday, September 24
Curator-Led Tour - (4)
Frank Lloyd Wright: Architecture of the Interior & Moscow Studio: Russian Prints from the Permanent Collection
12 noon

Thursday, September 25
Annual Membership Meeting - (21)
5:30 - 7pm

Saturday & Sunday, September 27 & 28
Color Theory for Oil Painters - (29)
Instructor: Aaron Michael Thompson
10am - 3:30pm

Saturday, October 11
Saturdays en Plein Air! - (29)
Diane DuBois Mullaly
10am

OCTOBER

October 4 - January 4, 2014
Exhibition - (6)
Benson’s Waterfowl: Selections from the Peg & Bob Keller Collection

Monday, October 6
Field Trip for Grownups - (37)
Constance Del Nero
6 - 8pm

Tuesday, October 7
Field Trip for Grownups - (37)
Constance Del Nero
2 - 4pm
Friday, October 10
pARTy - (40)
5:30 - 7pm

Saturday, October 11
Woodworking Workshop - (28)
Instructor: Vicco von Voss
9am - 3pm

Friday, October 17
Special Event - (11)
Craft Show Preview Party
6-9pm

Saturday & Sunday, October 18 & 19
Special Event - (11)
Craft Show
10am - 5pm Saturday
10am - 4pm Sunday

Tuesday, October 21
Music at Noon - (24)
Pianist, Ta-Wei Tsai
12 noon

Friday, October 24
Curator-Led Tour - (4)
Frank Lloyd Wright: Architecture of the Interior
12 noon

Saturday, October 25
Holiday Craft Saturday - (41)
1 - 3pm

October 25 - January 4, 2015
Exhibition - (7)
Light: Tidewater Camera Club

Saturday, October 25
Saturdays en Plein Air! - (29)
Diane DuBois Mullaly
10am

Sundays, October 26 - November 16
Acting in Character: Learning the Tools of Acting Through Character Development - (27)
Instructor: Pat Murphy Sheehy
2 - 5pm

Sunday, October 26
Artful Adventure - (21)
Grandmother's Heirloom??? Antique Appraisals, Cocktails and Fun!

Thursday, October 30
Arts Express Bus Trip - (23)
Phillips Collection
Neo-Impressionism and the Dream of Realities, Painting, Poetry, Music

NOVEMBER

Wednesday & Thursday, November 5 & 6
Friends of Collection Event - (10)
Visit to Print Fair in New York City

Wednesday, November 12
Arts Express Bus Trip - (22)
National Gallery of Art
Andrew Wyeth: Looking Out, Looking In

Saturday, November 15
Woodworking Workshop - (28)
Instructor: Vicco von Voss
9am - 3pm

Friday & Saturday, November 14 & 15
Artful Adventure - (21)
Behind the Scenes at the Metropolitan Opera Overnight

Tuesday, November 18
Music at Noon - (24)
Harpist, Jasmine Hogan
12 noon

Friday, November 21
An Evening of Jazz - (25)
Chuck Redd & Ken Peplowski
The Great American Songbook, Bossa Nova & Jazz
8pm

Saturday, November 22
Holiday Craft Saturday - (41)
1 - 3pm

DECEMBER

Wednesday, December 10
Portfolio Night - (40)
6 - 8pm

December 10 - 12
Arts Express Bus Trip - (23)
Williamsburg, Va
Christmas in Williamsburg

Friday, December 12
Cocktails & Concert - (24)
The Peabody Consort
Music of Three Faiths
5:30pm

Saturday, December 13
Woodworking Workshop - (28)
Instructor: Vicco von Voss
9am - 3pm

JANUARY

Tuesday, January 20
Music at Noon - (24)
Soundscape, Saxophone Quartet
12 noon

FEBRUARY

Saturday, February 14
Valentines Day Jazz Concert - (25)
8pm

Tuesday, February 17
Music at Noon - (24)
Baritone, Andrew Sauvageau
12 noon

Saturday, February 21
Concert - (25)
The David Trio
8pm

Wednesday, February 25
Movie Music Lecture - (13)
Lecturer: Rachel Franklin
11am - 12:30pm

MARCH

Wednesday, March 4
Movie Music Lecture - (13)
Lecturer: Rachel Franklin
11am - 12:30pm

Wednesday, March 11
Movie Music Lecture - (13)
Lecturer: Rachel Franklin
11am - 12:30pm

Tuesday, March 17
Music at Noon - (24)
Horn, Stephen Salter
12noon

Wednesday, March 18
Movie Music Lecture - (13)
Lecturer: Rachel Franklin
11am - 12:30pm

ACADEMY

ACADEMY ART MUSEUM MAGAZINE - FALL 2014
NEWS FOR EDUCATORS

A Whole New Season of ArtReach Coming Up!

Over 2600 area students participated in the Museum’s ArtReach Program during the 2013-2014 school year. Students created abstract landscapes after viewing Eva Lundsager’s paintings, infinity boxes after looking at Chul Hyun Ahn’sPerceiving Infinity, sensational line art after studying Linn Meyers’ work, and sinuous chairs after learning about Vicco Von Voss’ furniture.

ArtReach is gearing up for another busy year. The Museum works with students in pre-K through high school from both public and private institutions. Art clubs, scout groups and other organizations are welcome as well. There is no cost for the ArtReach program. Please contact Constance Del Nero at cdelnero@academyartmuseum.org for information.

Portfolio Night
Wednesday, December 10
6 - 8pm

The Museum is pleased to announce its fifth Portfolio Night. Area high school students are encouraged to bring their artwork to receive expert tips on what makes a winning portfolio from a panel of art school reps and professional artists. This evening is ideal for high school seniors who are considering applying to art school and undergraduates who would like to get a leg up on preparing a strong portfolio. Parents, teachers and guidance counselors are welcome as well.

There is no charge for Portfolio Night, but registration is necessary. Please email the Museum’s Director of ArtReach and Community Programs, Constance Del Nero, at cdelnero@academyartmuseum.org or call her directly at 978-902-1993 for more information.

In-Service Day Opportunities for Art and Elementary Classroom Teachers

This terrific opportunity offers art and elementary classroom teachers the chance to learn new tricks, talk art, swap project ideas and come away from a workshop with renewed energy and enthusiasm. The Museum launched its teacher in-service day program this past summer with a workshop called “Let’s Try This,” featuring projects that cost little to nothing and have a big wow factor. In February, the Museum offered a “Green Arts” workshop that spotlighted environmentally-conscious art. Then in April, the Museum presented several art history curriculum ideas called “New Perspectives in Art History” for elementary, middle and high school students.

New research shows that there are a variety of learning styles and many students learn best through the arts. Researchers also note that the compartmentalism of core subjects is artificial; there is art in math and English language arts just as surely as there are onions in soup!

How might the arts help your students learn? The Museum can help you plan a low-cost in-service day for teachers in your school or district. For more information, please get in touch with Director of ArtReach and Community Programs, Constance Del Nero, at cdelnero@academyartmuseum.org.

2014 pARTy!
Friday, October 10, 2014

What’s going on at the Museum for educators? If you’re a teacher or administrator, you’re invited to a special pARTy! on October 10th from 5:30-7pm. Bring along a spouse or friend for a relaxing and informative evening. Nibbles and wine will be on hand and casual attire is welcome. Come find out about ArtReach, 2015 Student Art Exhibitions, Portfolio Night, In-service Day Opportunities and our signature Cross Curricular Program, “Museums in the Museum!” The Museum featured its very first pARTy! for area art teachers and administrators in September, 2013 and hopes to make the pARTy! an annual event.

To RSVP, please email, Constance Del Nero, at cdelnero@academyartmuseum.org or call her directly at 978-902-1993 for more information.
The Young Explorers program puts art and museum objects at the center of a child’s day, encouraging exploration and discovery. Young Explorers introduces young children to new ideas through a thematic approach to learning that emphasizes the ability to make meaningful connections. The focus is on the process of learning through inquiry and sensory exploration of objects. Through this process children learn to make ideas their own.

For example, the study of shapes is a skill that is part of almost any early childhood classroom. Taught in isolation, it means little. However, a unit on transportation offers a wonderful opportunity to study not only shapes but also visual sequence, patterns, color and language classification. Almost any idea can be explored more effectively through direct interaction with the real world.

Lessons within the thematic areas are grouped as classroom, community or museum activities. Children’s literature, objects and visual images are key elements of almost every experience. Activities throughout the day are planned to encourage discussion and increase vocabulary and concept building around ideas related to the curriculum unit. Children learn to express their ideas and feelings as they talk about objects and works of art in the Museum, the community and the classroom.

As a part of Young Explorers children will have ongoing opportunities to interact with professional musicians and artists who perform, teach, or exhibit at the Museum. Through these interactions, children will develop their creative skills and aesthetic sense. They will learn about the creative process through active participation with these visiting artists.

For additional information please contact Melanie Young. 410-822-2787.
Here’s an easy math problem: A day off from school ≠ a boring day with nothing to do! The Museum offers area schoolchildren ages 6-10 a great alternative to staying home on in-service days. Museum staff Constance Del Nero, Alanna Berman and Ann Hansen team up to lead hours of fun-filled art projects and other activities. If the weather is nice, we may be able to go outside for part of the time. Bring a bag lunch; the Museum will provide snacks. ART PLUS 2014-2015 dates depend on the TCPS schedule and are to be determined. Class sizes will be limited. For information about 2014 ART PLUS in-service day opportunities at the Museum, please go to academyartmuseum.org or email Constance at cdelnero@academyartmuseum.org.

**Home School Art Classes**
The Museum offers art classes for the area’s homeschooled children, ages 6 and up. Classes focus on fine art techniques and materials. A variety of media will be explored. Students visit the Museum’s exhibitions when appropriate. All classes meet on Fridays from 1:00-2:30 pm. The 12-week fall session begins on Friday, September 6th and continues through December 12th, 2014. There are NO classes on the following dates: October 17th, November 14th and November 28th.

**Note:** If your child is not yet 10 or you are unsure of which class to place him or her in, contact Constance Del Nero at cdelnero@academyartmuseum.org for assistance. Please do NOT decide on your own which class is appropriate.

Cost: $165 Museum Members, $175 Non-members
Preregistration is advised as space is limited in each group.

**After-School Art Club**
Students in grades 4 – 7
Instructor: Susan Horsey
Nine Thursdays: September 11 - November 20
(no class October 16 or November 13)
3:45 - 5pm
Cost: $125 Members, $135 Non-members
ECHI9003
Popular Country School art teacher, Susan Horsey, offers an exciting new Art Club for budding artists. The Art Club will focus on a variety of media, including painting, printmaking, 3-D wire construction, collage, pastels, and graphite, while also teaching stylistic secrets of famous artists. Each club meeting will include a planned activity and/or a free choice project, with creative guidance available every step of the way. If your child wants to develop new skills and confidence, the Art Club is the perfect fit!

**T for Two: Tapestry-Weaving Workshop**
For solo weavers (ages 9+) or an adult/child combo
Instructor: Heather Crow
Saturday, November 1, 9:30am - 3pm
Individual Cost: $100 Members, $110 Non-members
Adult/Child Combo: $160 Members, $170 Non-members
(FYI: Boys love to weave!)
ECHI9004
Great way to learn and bond! In this one-day workshop, you will learn the basics of tapestry weaving on a hand-made table loom with wool and other yarns and fibers. All supplies are provided, but students are encouraged to bring left-over yarn ends if they have them. This is the perfect parent-child or grandparent-child workshop. You may work on one project together or work on two separate projects. Questions? Please email Heather at heather.crow@goeaston.net or call 410-310-5615. A list of a few simple supplies to make your weaving easier will be provided by email. A $10 supply fee per person is payable to the instructor at the first class.

**Homeschool student Kemp Dion shows off his atmospheric perspective landscape.**
**Beginning/Intermediate Digital Illustration**
Grades 5-8
Instructor: Garnette Hines
5 Weeks, Wednesdays September 17 - October 15
4 - 5:30pm  ECHI9005
Cost: $115 Members, $125 Non-members

Love Drawing? Interested in Computers? Come learn how the pros do it using industry-standard Adobe Illustrator. Over the course of the class, we will design and print an illustrated book or comic. Taught by the Interactive Media Production teacher at Easton High School.

**Beginning/Intermediate Photoshop**
Grades 5-8
Instructor: Garnette Hines
5 Weeks, Wednesdays, October 29 - December 3
(no class on November 26)
4 - 5:30pm  ECHI9006
Cost: $115 Members, $125 Non-members

Learn how celebrities get “photoshopped,” enhance your own photos, and create cool special effects using industry-standard Adobe Photoshop. Taught by the Interactive Media Production teacher at Easton High School.

* The instructor has planned new material, so students who took her summer camps will enjoy attending again.

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**Membership & Registration Form**

Participant's Name ________________________________________________________________
Address ____________________________________________________City _____________________State ____________ Zip _________________
Home Phone _______________________Cell Phone _______________________e-mail _________________________________________________
Employer _________________________________________________________________________________________________________________

☐ Member      ☐ Non-member

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YES! I’d like to support the Academy Art Museum

Membership Levels

☐ Individual ($50) ☐ Family ($80) ☐ Friend ($125) ☐ Sustainer ($250) ☐ Advocate (500) ☐ Lifetime ($2,500)

☐ My check is enclosed

☐ I wish to charge ☐ Visa ☐ Mastercard ☐ AMEX
Card No. _______________________________ Expiration Date __________________ Security Code ____________________

Signature (as it appears on card) ________________________________________________________________

Please mail form and payments to: Academy Art Museum, 106 South Street, Easton, MD 21601

Pre-registration is required for all programs, classes and trips. Early registration is encouraged to ensure your program participation. You are not enrolled until payment is made. Phone registrations will be accepted only if accompanied with a credit card.