



Final Weekend to See *Richard Estes: Urban Landscapes*

Free Outdoor Concert with Kentavius Jones | Saturday, August 2 at 7 PM

Don't miss your last chance to experience [Richard Estes: Urban Landscapes](#) at the Academy Art Museum—on view through August 3 with free admission.

To celebrate the exhibition's closing weekend, the Academy Art Museum joins the Avalon Foundation's beloved [Outdoor Concert Series for a free live performance on Saturday, August 2 at 7 p.m.](#) Easton favorite Kentavius (KJ) Jones and his band will debut an original score inspired by Estes' iconic paintings. With projected images, community-submitted photography, and immersive soundscapes, this large-scale, open-air concert promises to be a vibrant, multi-sensory experience.

Held on Harrison Street between Dover and Goldsborough (closed to traffic starting at 5 p.m.), the concert continues a summer tradition that brings neighbors together for music under the stars. Bring your chair, arrive early, and settle in for a night where art and sound meet.

"It's my hope the concert celebrates the creativity this community holds," says Jones. "The more we elevate the arts, the more we'll see collaborations like this flourish."

For Easton-based musician Kentavius Jones, the collaboration with the Academy Art Museum was both artistic and deeply personal. A longtime supporter of the museum—as a musician, former board member, and patron—Jones described *Richard Estes: Urban Landscapes* as "feeling like songs to me. They capture moments and moods in a manner very similar to music."

Recording Easton: The Soundscape Sessions

As part of the initiative, Jones opened his creative process to the public with recording sessions in AAM's Performing Arts Space. These intimate gatherings welcomed visitors into the behind-the-scenes magic of music-making, while also capturing the town's spirit through community engagement.

"As a colossal music fan myself, I'm always curious about the process," Jones shared. "Letting others witness that in real time gave them a new window into how art is made."

A Culminating Celebration

The exhibition's final event—the free outdoor concert on Saturday, August 2—marks the culmination of this months-long, multidisciplinary journey. With Estes' photorealistic cityscapes projected alongside Easton's own voices and visuals, Jones' performance offers an inspired sendoff to *Urban Landscapes* and a powerful tribute to creative collaboration.

For the Academy Art Museum, the project underscored the power of interdisciplinary exchange—bringing together visual art, music, poetry, and community storytelling. And for Easton, it offers a new way to experience its urban landscape—one that is not only seen, but heard, felt, and shared.

Richard Estes: Urban Landscapes is organized by the Portland Museum of Art, Maine and generously supported by Art Bridges.

###

About Academy Art Museum

As the premiere art museum on the Eastern Shore of Maryland, the Academy Art Museum presents high-quality exhibitions and a full range of art classes for visitors of all ages. Past exhibitions have featured artists such as James Turrell, Robert Rauschenberg, Mark Rothko, Pat Steir and Richard Diebenkorn. The permanent collection focuses on works on paper by American and European artists from four centuries including recent acquisitions by Graciela Iturbide and Zanele Muholi. Arts educational programs range from life drawing lessons to digital art instruction, and include lunchtime and cocktail hour concerts, lectures and special art events. AAM also provides arts education to school children from the region and is accredited by the American Alliance of Museums. To continue the institutional movement of offering free public programming and to give barrier-free access to art, AAM eliminated admission fees in 2023.

Press Contact: Janelle Burchfield | communications@academyartmuseum.org | 757.439.0139